

Recommended Oil Painting Supply List
Traditional Oil Painting Techniques
Adrienne Wyman

Please bring all of your supplies and a small (approx 9 x 12) gray canvas to class on the first day. Tone the canvas a medium shade of gray ahead of time so that it is dry before class. (If you forget I will have some gray acrylic paint you can use). On the first day I will hand out a syllabus so you will know ahead of time which project we will be working on and what size canvas to bring to class.

Feel free to use supplies you already have. The following is a suggested list of materials. To keep costs down I only list the most important supplies needed. Feel free to go beyond the limits of this list. When it comes to choosing paint, go for quality over quantity. It is better to have small tubes of high quality paint than large tubes of cheap paint.

(* indicate the color I prefer, ** indicates a color I can't live without)

PAINTS:

White –Titanium or Flake

Yellows:

Earth Yellow (Yellow Ochre, Oxide Yellow or Raw Sienna)

Indian Yellow***

Cadmium Yellow

Naples Yellow

Reds:

Alizarin Crimson***

Warm Red (Vermillion, Cadmium Red light or Cadmium Scarlet)

Blues:

French Ultramarine***

Cobalt Blue (optional due to the high cost of this color)

Cerulean Blue (optional but nice to have for sky)

Greens: Many greens can be made by mixing other colors but these are nice to have greens.

Sap Green (transparent green good for shadows and rich darks)

Oxide of Chromium (neutral opaque green)

Viridian or Emerald Green (cool greens)

Earth

Burnt Sienna

Raw Umber (optional)

Ivory Black

Violet

Mars Violet or Caput Mortum (nice to have but sometimes hard to find)

I prefer: Windsor and Newton, Rembrandt, Sennelier, Williamsburg or Gamblin

(Avoid student grade paint or hues which contain fillers and are more difficult to use. The words Winton or Hue mean lesser quality, so Don't buy them.)

Canvas: Bring a small gray canvas to class on the first day for an exercise. Choose any size, 8 x 10, 9 x 12, 11 x 14 I like a medium or fine weave linen or cotton. You may also like to have a canvas pad for exercises. (not canvas paper) I love Senso Brand clear primed linen canvas. It is a wonderful neutral gray.

BRUSHES :

It is very important to have a stiff hogs bristle brush made for oil painting.



I like the brands SilverBrush and Windsor and Newton brushes.

I recommend bringing various sizes filbert hog hair brushes in various sizes like these.

I also like to have some round sable brushes for details.

OTHER SUPPLIES

- **Trash bag** (all trash must be taken home with you)
- Artists painting medium (you may also use linseed oil)
- Optional - A box to transport wet paintings. (Small pizza boxes are great)
- **Vine charcoal** (optional for drawing on canvas)
- **Solvent:** May be labeled Oderless mineral spirits, Gamsol or Turpenoid (Do NOT buy the Green label – it smells horrible and is just for cleaning brushes)



- **Solvent Container:** I like to use a container with a lid for transporting solvent.



- **Paper Towels** (I like soft paper towels that don't leave lint, like Blue Shop Towels or Viva.

Palette

I like to use a glass palette with gray paper underneath when painting in my studio. But, for traveling to class I recommend using disposable gray sheets of palette paper. Gray is recommended over white to help judge colors better.

Gray pad of palette



paper

Sources for materials

Jerry's Artarama: <http://www.jerrysartarama.com>

Art Supply Warehouse: www.aswexpress.com

Dick Blick: <http://www.dickblick.com>

Silver Brush <http://www.silverbrush.com>

Plaza Art Supply Store in Fairfax on Nutley Street (<http://www.plazaart.com/>)